

FACULTY OF ARTS

SYLLABUS

MASTER OF ARTS

(DRAWING AND PAINTING)



JODHPUR NATIONAL UNIVERSITY

JODHPUR

M.A. DRAWING AND PAINTING

M.A. PREVIOUS

Paper I	History of Indian Art
Paper II	Aesthetics
Paper III	Art in Education and Society
Paper IV	Philosophy of Art

M.A. FINAL

Paper V	History and Philosophy of Modern Art
Paper VI	Study of Painting from China and Japan
Paper VII	History of Western Art
Paper VIII	History of Eastern Art
Paper IX	Industry Based Environmental Studies

M.A. PREVIOUS

Paper I History of Indian Art

Unit I

Indian Painting- Prehistoric, Mohanjodaro and Harappa, Jogimara, Ajanta, Bagh, Sigiriya, Pal and Jain School.

Unit II

Rajasthan, Pahari and Mughal schools of painting. Patna School, Raja Ravi Verma, Renaissance, Amrita Shergill, Rabindranath Tagore, Yamini Roy, Nand Lal Bose, Binod Bihari Mukherji, Ram Kinker Baij.

Unit III

Bombay Group, N.S. Bendre, Contemporary Artists- K.G. Subramanyan, M.F. Hussain, Jogen Chowdhary, Ram Kumar, Krishna Khanna, Tyeb Mehta, Bhupen Khakkar, J. Swaminathan, K.C.S. Pannikar, G.R. Santosh, Akabar Padamsee, Bikas Bhattacharya.

Books Recommended:

1. Indian Painting by Percy Brown.
2. Indian Painting by M.S. Randhawa.
3. The Art of India by Stella Kramrisch.
4. Indian Painting by Galbraith.

Paper II Aesthetics

Unit I

Definition of Aesthetics for Eastern (Vedas, Upanishads and Ancient Indian Text and Literature) Natyashastra of Bharata, Vishnudharmottar Purana, Rasa Siddhanta, Bhava, Bhattlolotta, Shankuka, Abhinav Gupta, Rabindranath Tagore, A.K. Coomaraswamy.

Unit II

Western concept of Beauty, Plato, Aristotle, Augustine, Leonardo-da- Vinci, Baumgarten, Hegel, Kant, Freud, Tolstoy.

Unit III

Mooris Weitz, Croce, G. Santayana, S.K. Langer, I.A. Richards, Roger Fry, Clive Bell.

Books Recommended

1. The Hindu View of Art by Mulkraj Anand.
2. Christian and Oriental Philosophy of Art by A.K. N Coomaraswamy
3. Transformation of Nature and Art by A.K. Coomaraswamy
4. Indian Aesthetics by Dr. K.C. Pandey

Paper III Art in Education and Society

Unit I

The place of Art in General Education. The Educational value of Art. Principles and aims of Teaching art, art appreciation, What is good Art, Planning, Art experiences, visit to museums.

Unit II

Art Galleries, Centres of Art, Free painting and new concepts of art education, Organising art Exhibitions, Art and the community, Art and International understanding, The place of art in society, Is art really so useless. The need and methods of making society art-conscious, Social functions of art, How art has served man from the childhood of the human race, Art and Democracy, Democratic value of art.

Unit III

Duties of the artists towards society, How art has helped in modern social life and thoughts, Importance of Art to Modern Industry, Art in the homes, Importance of art as a hobby, Art as an instrument for educating the mind.

Books Recommended:

1. Education and Art: Zegfeld Edwin (UNESCO), 1953
2. Education through Art: Herbert Read
3. Child Art : Viola
4. Creative and Mental Growth: V. Lower elt (Macmillian & Co.)
5. Social Functions of Art: R.K. Mukherji.

Paper IV Philosophy of Art

Unit-I

Fundamentals of Indian Art Concept of: Rasa, Shadanga

Unit-II

Alankar, Dhvani, Auchitya, Riti

Principles of Painting and Iconography in the shilpa texts like Chitrasutra etc.

Unit-III

Some Theories Relating to Creativity:

- (a) Imitation
- (b) Emotion
- (c) Imagination
- (d) Inspiration
- (e) Intuition

Reading List

1. Aesthetic meaning – Rekha Jhanji.
2. Philosophy of Art (Foundations of Philosophy series)
3. Comparative Aesthetics : Eastern & Western – G. Hanumantha Rao and DVK Murthy.
4. Philosophy of Art – Aldrich Virgi.

M.A. FINAL

Paper V History and Philosophy of Modern Art

Unit-I

Constructivism: Malevitch, Rodchenko, Gabo, Pevsner. De Stijl : Piet Mondrian,

Unit-II

Dada and Surrealism: Chirico, Duchamp, Arp, Max Ernst, Miro, Dali, Picabia, Chagall Other important Painter : Modigliani.

Unit-III

Abstraction : Kandinsky, Klee, William De Kooning, Pollock, Mark Rothko
Pop Art : David Hockney, Andy Warhole.

Reading List:

1. Raza, Modern Painting, Skira – Useful references from plates and text.
2. Lake and Maillard – Dictionary of Modern Painting.
3. Herbert Read – A concise History of Modern Painting.
4. William Vaughan – Romantic Art.
5. European Modern Movements in Encyclopedia of World Art.

Paper VI Study of Painting from China and Japan

Unit I

Painting during the six Dynasties and Buddhist Painting in China, Buddhist Painting in Japan during the Ashuka and Nara period, Sui and Tang Dynasties in China, Chinese Pottery.

Unit II

Painting in China during the five Dynasties, Sung Yuan and Ming Dynasties, Landscape painting, Ink painting. Bamboo painting, Screen Painting in China and Japan.

Unit III

Painting during Heian, Kamakura period in Japan and Painting from Muromachi period in the end of Edo period in Japan,

Persian painting upto the end of Safavid period.

Books Recommended:

1. The Art of Japan by Hygo Manslerberg.
2. Japanese Painging by Akryama Terukazu.
3. Royal Persian Manuscripts by Slaart Cary Weich.
4. Classical Chinese Painting by Leen Latchi.

Paper VII History of Western Art

Unit I

Prehistoric, Primitive and Egyptian Painting and Sculpture, Greek Painting and Sculpture,

Unit II

Byzantine Painting, Gothic and Romanesque Painting, Roman Art.

Unit III

Early and High Renaissance Painting, Mannerist, Baroque and Rococo Style of Painting

Books Recommended:

1. Outline of Arts by William Orpen
2. A History of Western Art by John Iyes Sewall
3. A History of Western Art by Michael Levey
4. Series of the Contemporary Artists- Published by Central Lalit Kala Academy.
5. The Story of Art by E.H. Gombrich

Paper VIII History of Eastern Art

Unit I

History of Indian Painting from pre-historic period to modern age.

Unit -2

Indian Sculpture Indus valley sung kusan Gupta Pallava, Pol, Sen, orissa (Konark) Khajuraho, Chola.

Unit –3

Development of china painting from the sixth dynasty in the china period.

Unit –4

Development of painting in Japan from osaca period with different styles techniques important painters.

Unit –5

Parsian painting up to the end of latest period different styles techniques important painters.

PAPER IX INDUSTRIAL BASED ENVIRONMENTAL STUDIES

UNIT – 1

Environment – Definition – Scope – Structure and function of eco system's procedures, consumers and decomposers – energy flow in the ecosystem – ecological succession – food chain, food web and ecological pyramids - concepts of sustainable development.

UNIT – 2

Natural resources: Renewable – air, water, soil, land and wildlife resources. Non- renewable – mineral, coal, oil and gas. Environmental problems related to the extraction and use of natural resources.

UNIT – 3

Biodiversity – Definition – values – consumption use, productive social, ethical, aesthetic and option values threats to biodiversity – Hotspots of bio diversity – conservation of bio-diversity: In-situ Ex-situ. Bio-wealth – national and global level.

UNIT – 4

Environmental pollution : Definition – causes, effects and mitigation measures – Air pollution, Water pollution, Soil pollution, Noise pollution, Thermal pollution – Nuclear hazards – solid wastes acid rain – climate change and global warming environmental laws and regulations in India – Earth summit.

UNIT – 5

Population and environment – Population explosion – Environment and human health – HIV / AIDS – Women and child welfare – Resettlement and Rehabilitation of people, role of information technology in environmental health–Environmental awareness.

